

CONTENTS

PREFACE vii

Acknowledgments viii

I PHOTOGRAPHY I

Realism and Formalism 2

The Shots 8

The Angles 10

Light and Dark 14

Color 19

Lenses, Filters, Stocks, Opticals, and Gauges 23

The Cinematographer 30

Further Reading 36

2 MISE EN SCÈNE 37

The Frame 39

Composition and Design 48

Territorial Space 56

Proxemic Patterns 63

Open and Closed Forms 68

Further Reading 77

3 MOVEMENT 79

Kinetics 80

The Moving Camera 95

Mechanical Distortions of Movement 108

Further Reading 116

4 EDITING 117

- Continuity* 118
D. W. Griffith and Classical Cutting 122
Soviet Montage and the Formalist Tradition 135
André Bazin and the Tradition of Realism 147
Hitchcock's North by Northwest: Storyboard Version 159
Further Reading 183

5 SOUND 185

- Historical Background* 186
Sound Effects 192
Music 198
Musicals and Opera 205
Spoken Language 208
Further Reading 219

6 ACTING 221

- Stage and Screen Acting* 222
The American Star System 234
Styles of Acting 249
Casting 260
Further Reading 265

7 DRAMA 266

- Time, Space, and Language* 267
The Director 275
Settings and Décor 281
Costumes and Makeup 293
Further Reading 301

8 STORY 303

- Narratology* 304
The Spectator 307

<i>The Classical Paradigm</i>	312
<i>Realistic Narratives</i>	317
<i>Formalistic Narratives</i>	320
<i>Nonfictional Narratives</i>	324
<i>Genre and Myth</i>	329
<i>Further Reading</i>	339

9 LITERATURE 341

<i>The Screenwriter</i>	342
<i>The Screenplay</i>	348
<i>North by Northwest: Reading Version</i>	353
<i>Figurative Comparisons</i>	358
<i>Point of View</i>	364
<i>Literary Adaptations</i>	368
<i>Further Reading</i>	372

10 IDEOLOGY 373

<i>The Left-Center-Right Model</i>	379
<i>Culture, Religion, and Ethnicity</i>	388
<i>Feminism</i>	397
<i>Gay Liberation</i>	404
<i>Tone</i>	409
<i>Further Reading</i>	412

11 THEORY 413

<i>Theories of Realism</i>	415
<i>Formalist Film Theories</i>	422
<i>The Auteur Theory</i>	424
<i>Eclectic and Synthetic Theories</i>	429
<i>Structuralism and Semiology</i>	433
<i>Historiography</i>	440
<i>Further Reading</i>	444

12 SYNTHESIS: Citizen Kane 445

Photography 447
Mise en Scène 451
Movement 454
Editing 457
Sound 459
Acting 461
Drama 463
Story 467
Literature 470
Ideology 473
Theory 476
Further Reading 480

GLOSSARY 481

INDEX 491